

Four Weeks, Four Hours—Director's Biography

Alexis Van Hurkman has written, directed, and worked in postproduction for over 14 years. As a writer, he has completed four feature length scripts—*Four Weeks, Four Hours*, *Dating the Devil*, *The Vampire Hunters*, and *Walking to Frackville*. He has directed several short subjects including *Peace and Quiet* and the radio serial *Deadpan Alley*. Alexis also collaborated with the video artist Harrel Fletcher on *The Forbidden Zone*, which premiered at the Yerba Buena Center for the Arts Exhibit, (Super)extra[meta], and which has shown in venues around the world including the Whitney Museum of American Art in New York, in their biennial exhibit of emerging artists. He was also the associate producer of the short subject *Sleep Tight, A Bedtime Story*. *Four Weeks, Four Hours* is his first feature-length production.

Alexis has also done a combination of editorial and visual effects work for a wide variety of projects. He contributed effects work to Matthew Barney's production of *Cremaster 5*, and also to Michael Wohl's production of *Want*. Most recently, Alexis did a series of effects shots for Divi Crockett's 35mm short subject, *Artistic License*.

Alexis has taught and written about digital postproduction for a wide audience. For two years he taught at the Bay Area Video Coalition (BAVC) in San Francisco. Most recently, Alexis worked at Apple Computer, where he wrote the user manual for Apple's well known Final Cut Pro video editing software, and where he also wrote for Apple's Motion and Shake user manuals. He currently resides in Los Angeles.

Filmography

Four Weeks, Four Hours	Writer, Producer, Director	2005
Sleep Tight, A Bedtime Story	Associate Producer	2002
The Vampire Hunters	Screenwriter (unproduced)	2001
The Forbidden Zone	Co-producer, Editor	2000
Dating the Devil	Screenwriter (unproduced)	1999
Walking to Frackville	Screenwriter (unproduced)	1995
Peace & Quiet	Writer, Director	1993