

## **Four Weeks, Four Hours—Synopsis**

*Four Weeks, Four Hours* tells the simultaneous stories of two women, stranded in the desert on opposite sides of the earth.

The first, a photographer on assignment, finds herself lost and alone in a war-torn middle-eastern country when her plane crashes, killing the pilot. An experienced backpacker, her ability to survive is sorely tested as she travels back across the border – with the memory of the dead pilot as her only companion.

Halfway around the world, an affluent wife is stranded along an abandoned stretch of road in the desert of the American southwest when her husband's car breaks down, and he succumbs to a cardiac arrest. Impatient for help and unaware of the ordeal before her, she resolves to walk back to the last service station alone, pondering the choices she's made.

Both women are pushed beyond the limits of their endurance – the photographer over four weeks, the wife within four hours – as each story unfolds. The contrast between each woman's instincts for survival make the difference between life and death.

*Four Weeks, Four Hours* is a feature length movie written and directed by Alexis Van Hurkman, and starring Judi Beecher, Eric Pierpoint, Kaylynn Raschke, and Scott Escamillo. It was shot on location in San Bernadino county, Riverside county, and San Francisco, California.

### **Contact**

Producer/Director: Alexis Van Hurkman  
743 Vernon Ave., Apt. A  
Venice, CA 90291  
310-525-0388  
me@alexisvanhurkman.com