

Four Weeks, Four Hours—Actor's Bios



Judi Beecher (Alexis, the wife) is a multi-talented performer who has modeled in France, Italy and New York. She sang in the south of France next to the Gypsy Kings, and performed in Cologne and Barcelona. Multilingual (speaking French, Italian, and Spanish fluently) Judi has lived and performed around the world. Her first professional acting job in America was with Woody Allen in COOP ITALIA, a string of commercials for Italian TV.

Judi has performed in more than eleven Off-Broadway original theater productions, has acted in numerous independent films. On television, she has co-starred in a movie for Showtime, had recurring roles on THE BOLD AND THE BEAUTIFUL and AS THE WORLD TURNS, and has co-starred on JAG, THE SHIELD, and ONCE AND AGAIN. She produced, directed and starred in THE GOURMET DINNER, a festival short, which screened at the No Dance Film Festival in 2004.

Eric Pierpoint (Larry, the husband) began his career on stage in the 1970's when he received an MFA at Catholic University of America in Washington D.C.. He was exposed early to the D.C. political scene as he traveled around with his CBS newsman father, Robert Pierpoint, the senior White House Correspondent. After putting his craft to the test in Washington for a few years, he moved to New York, where he went on to do theater, and then branching off into more television and film before moving to LA in the early 1980's.



Mr. Pierpoint's first television series was HOT PURSUIT. He then went on to recur on HILL STREET BLUES, co-star in FAME, and then star in ALIEN NATION. He also recurred in WIOU, SILK STALKINGS, and MR. STERLING. In addition, he has guest starred in dozens of episodics. His most recent television appearance has been a recurring role in ENTERPRISE.

His features include LIAR LIAR, HOLES, FOREVER YOUNG, THE STRANGER, WINDY CITY, DRIVEN, STEEL, WHERE TRUTH LIES, MAGGIE, THE MOVIE NUT, and INVADERS FROM MARS. He has also supported new filmmakers in such projects as THE DIMINISHED FIFTH, MESSIAH, and recently completed filming on FOUR WEEKS, FOUR HOURS. He has considerable theater credits, having created the role of Harry Baldwin in the New York premier of PANACHE, and recently finished runs of OURSELVES ALONE

and RICHARD III in Los Angeles. Other favorites include A STREETCAR NAMED DESIRE, A MAN FOR ALL SEASONS, THE HASTY HEART, SLY FOX, A MIDSUMMER NIGHTS DREAM, SEE HOW THEY RUN, MACBETH. He was also a part of the original American cast of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.



Kaylynn Raschke (Liza, the photographer) is an actor, writer and director. While living in San Francisco, Kaylynn performed on stage as “Sadie” in the Bay Area production of Somerset Maugham’s RAIN, played Casey the psycho-serial killer lesbian the the premiering San Francisco production of Kate Bornstein's STRANGER IN PARADOX, and appeared in television's NASH BRIDGES.

Kaylynn also produced, directed, and starred in the short subject, SLEEP TIGHT...A BED-TIME STORY, and has toured internationally with her one woman play, LADY AND THE HOOVER. She has moved to New York, most recently appearing in the two-person off-Broadway play CREEP.

Scott Abraham (the pilot) attended UC Santa Cruz where he developed a passion for acting and the stage. He continued his training with the acclaimed South Coast Repertory Theater and went on to travel the world with the provocative Mehmet Sander Company.

He has been seen on Caroline in the City, the independent film Blue Shark Hash, and in his collaborations with director Alexis Van Hurkman including PEACE & QUIET and DEADPAN ALLEY.

